

onstantme's Death and Character 303

l di pictra— seized him. He built a new basilica *in* in Rome— though he rarely set foot in the K. In Constantinople he must have sunk millions unproductive capital, which were far more urgently [Hired for the development of agriculture and nmercc. In one epigrammatic sentence Zosimus ns up his indictment by saying that Constantine Right to gain distinction by lavish outlay.* ; also wasted the public revenue on unworthy and *less favourites, f whom he taught, in the phrase of nmianus Marcellinus, to open their greedy jaws •wees aperitif). Zosimus says bluntly that in his inion it was Constantine who sowed the seeds of i ruinous waste and destruction that prevailed ,cn he wrote his history, and he roundly declares it the Emperor devoted his life to his own selfish ;asurcs. \$

There is another character sketch of Constantine iich has survived for us, drawn by an even more bit• enemy than the historian Zosimus. It is to be md in that amusing and extraordinary /«•« *d* esprit* lich bears the name of *The Ctcars*, from the n of the Emperor Julian. Julian detested the ry memory of Constantine the Great, whom he yarded as the arch-apostate from the ancient re-ion, and, thus, when he introduced him into the Essence of the deities of Olympus, it was really to ur ridicule and contempt upon his pretensions.

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rpu^ppf roK ftlov iKdots (iiM 32).